



Introduction to CPCLL

The Committee to Promote Chinese Language Learning (CPCLL) was established in 2005, following a comprehensive review of the teaching of Chinese Language in Singapore. CPCLL aims to garner support of the community to support the learning of Chinese Language and to facilitate a continuing process of collaboration between schools, community organisations and media; to create an environment for promoting the use of Chinese Language beyond schools. The Committee is currently led by Ms Sun Xueling, Minister of State for Ministry of Education & Ministry of Social and Family Development. Since its formation, CPCLL has actively organised engaging and interactive activities to enthuse students and develop in them an abiding interest in Chinese language and culture. One such activity is the “Script It Right” Chinese Radio Drama Script Writing Competition and Workshops (“与声剧来”中文广播剧创作比赛及工作坊)。

Introduction to the “Script It Right” Chinese Radio Drama Script Writing Competition and Workshops 2022

The “Script It Right” Chinese Radio Drama Script Writing Competition and Workshops aims to promote the learning of Chinese Language in a fun and interactive way and to stimulate students’ interest in the learning of Chinese. It is jointly organised by CPCLL and SPH Chinese Radio Station UFM 100.3. This initiative is targeted at students from secondary schools and tertiary institutions in the bid to provide the opportunities for these students to participate in script writing and sequel writing workshops, as well as the voice talent training camp. Teachers will also be trained to apply similar skills when they are back in their own schools. Selected students will be invited to participate in the recording of winning scripts. Audio recordings of winning scripts will be broadcast on UFM 100.3 after the award ceremony. Details of the competition and a series of workshops in 2022 are as follow:

S/N	Programme	Date	Venue
1	Chinese Radio Drama Script Writing-Students’ Workshop	14 Feb – 1 Apr	Zoom
2	Teachers’ Workshop (1 st : Script Writing)	11 Feb (PM)	Zoom
3	Teachers’ Workshop (2 nd : Radio Drama Related)	20 May (PM)	TBC
4	Voice Talent Training Camp	28-29 May (2 Full Day)	TBC
5	Radio Advertisement Special Workshop	21 May	TBC
6	Chinese Radio Drama Script Writing Competition <ul style="list-style-type: none"> • Deadline for Entry Submission 	11 April	



	<ul style="list-style-type: none"> • Sequel Writing Workshop ¹ • Recording of Winning Scripts ² • Award Ceremony • Broadcasting of Winning Scripts on UFM 100.3 	20 May (PM) & 27 May (PM) (2 half-day) 1 st week of June Last week of June July	TBC
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(Information accurate as of 14 Jan 2022)

推广华文学习委员会简介

推广华文学习委员会于2005年成立，目前由教育部兼社会及家庭发展部政务部长孙雪玲领导，其宗旨是为学生营造一个学习与应用华文的大环境、争取华社对华文教学改革的支持以及加强学校、社区组织和媒体之间的合作。多年以来，委员会致力于举办多元化的活动，以激发和培养学对于华文华语和华族文化的热忱和兴趣。这一系列的活动就包括“与声剧来”中文广播剧创作比赛及工作坊。

2022年“与声剧来”中文广播剧创作比赛及工作坊简介

“与声剧来”中文广播剧创作比赛及工作坊由推广华文学习委员会和新加坡报业控股华文广播电台 UFM100.3 联合主办，致力于以有趣、互动的形式推广华文华语学习，激发学生对华文华语学习的兴趣。这一活动开放给新加坡所有的中学、高中、初级学院和理工学院的学生，他们将有机会参加剧本创作学生工作坊和“小小剧作家”培训班，以及广播剧演绎培训营。我们也特地为老师们开办了培训班，以便他们回去学校指导学生进行广播剧的剧本创作。受邀的学生也将参与获奖剧本的广播剧录制。获奖剧本制作的广播剧将在颁奖典礼后于 UFM100.3 播出。在 2022 年，我们也将增设广播广告特别培训营，教导学生撰写广播广告，利用所学的技巧录制并编制广告。在工作坊中，学生将得到技术指导，学会使用软件及初探制作广告的技巧。除此之外，学生也将学习如何用文字发挥创意、如何用声音表演，抓住听众的注意。

比赛及工作坊的详情如下：

序号	项目	日期	地点
1	广播剧剧本创作学生工作坊	2月14日至4月1日	线上平台
2	教师工作坊 (第一场：剧本创作)	2月11日下午	线上平台
3	教师工作坊 (第二场：广播剧相关元素)	5月20日下午	待定

¹ This workshop is open to student winners of Script Writing Competition

² Both student winners of Script Writing Competition and participants of Voice Talent Training Camp will be invited for this session.



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4	广播剧演绎培训营	5月28日-29日 (两个整天)	待定
5	广播广告特别工作坊	5月21日	待定
6	中文广播剧创作比赛: <ul style="list-style-type: none">• 投稿截止日期• “小小剧作家”培训班³• 获奖剧本的广播剧录制⁴• 颁奖典礼• 获奖剧本的广播剧播出	4月11日 5月20日下午和5月27日下午 6月第一周 6月最后一周 7月	待定

(资料更新于2022年1月14日)

³ 这一培训班仅开放给广播剧创作比赛获奖学生。

⁴ 广播剧创作比赛的获奖学生和广播剧演绎培训营的参与学生将受邀参加获奖剧本的广播剧录制。